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MARIA LINNEMANN wurde 1947 in Amsterdam geboren, wuchs aber in England auf. Hier interessierte sie sich schon frühzeitig für englische, schottische und irische Folklore. Von 1966 bis 1970 studierte sie an der Royal Academy of Music in London Klavier, Geige und Dirigieren. Seit 1971 lebt sie in der Bundesrepublik, wo sie als Musikpädagogin tätig ist. Sie gibt Gitarrenkonzerte vorwiegend mit eigenen Kompositionen und ist außerdem Mitglied der Folkloregruppe »Hauskonzert«, die in Hannover ansässig ist.

MARIA LINNEMANN, born 1947 in Amsterdam, grew up in England, where she was attracted to English, Scottish and Irish folklore already at an early age. She studied piano, violin and conducting at the Royal Academy of Music in London from 1966 to 1970. Since 1971 she has lived in Germany teaching the guitar at a music school. She gives numerous recitals, mainly performing her own works. She is also a member of the folkgroup »Hauskonzert« based in Hannover.

A Little Suite of Cornish Miniatures

1 Piskies

Maria Linnemann

Schnell und leicht

Quickly and lightly

$\text{♩} = 84$

mp

mf

mp

mf

mf

mf

mp

mf

ppp

p *m* *i* *a* *m* *i* *m* *p* *p* *m* *i* *a* *m* *i* *m*

i *p* *p* *i* *m* *i* *sul pont.*

2. x sul pont.
loco

1. x mf
2. x mp

1.

2. *a* *m* *i* *loco*

m *p* *a*

Scottish Miniatures

1 Bagpipes on The Golden Mile

Maria Linnemann

Moderato
Marching pace
♩ = 116-120

1. x *p* pont.
2. x *mf* loco

1. x *mp* loco
2. x *p* sul tasto

mf

loco

1. 2.

Arm. XII

nat.

mf i m i p i p i p i m i p i

1. 2.

f

f

Detailed description: This is a musical score for a bagpipe piece in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a 'Marching pace' and a metronome marking of 116-120. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two main melodic lines, with the second line often playing a lower register. The piece features several first and second endings. A section marked 'Arm. XII' appears in the sixth staff. The lyrics 'i m i p i p i p i m i p i' are written below the eighth staff. The score concludes with a final cadence and a dynamic marking of *f*.